

2016-17 International Presence Funding Recipients

Updated March 31, 2017

1. Fascinator Management (\$30,000)

- Fascinator Management will represent seven B.C. arts organizations at 12 international industry events in the U.S., Europe and India over the next two years.

2. Grunt Gallery (\$54,000)*

- Pop-up gallery in Seoul, South Korea.

3. Made in BC Dance on Tour (\$50,000)

- A collaborative market development initiative for B.C.'s contemporary dance sector. Made in BC, Eponymous Management and Ballet BC will travel together to international trade shows and other important market gatherings, providing a united public face for B.C. dance.

4. PuSh International Performing Arts Festival (\$60,000)

- PuSh will bring 30 international curators to participate in the PuSh Assembly and to see B.C. works. Based on jury results, some B.C. artists will have an opportunity to pitch directly to curators.

5. Theatre Replacement Society (\$50,000)

- Theatre Replacement and Company 605 produce PushOFF, a two-day curated platform of touring works and works in development timed with the busy Assembly weekend of the PuSh Festival in Vancouver.
- PushOFF showcases many B.C. artists, maximizing opportunities for artists and presenters alike. PushOFF unites B.C. artists under one promotional banner in a collective effort to expose the work of local theatre and dance artists.

6. Vancouver Art Gallery Association (\$60,000)

- *Vancouver Special: Ambivalent Pleasures* will be the first iteration of a new triennial series examining contemporary art practices in the city of Vancouver.
- On view from Dec. 3, 2016, to April 17, 2017, it will be the focal point of the International Visitors Program. The series will introduce 40 emerging and mid-career Vancouver artists to a global network of 33 curators, programmers and critics, with the dual aim of raising the profiles of Vancouver artists globally, and the profile of Vancouver as a locus for contemporary art.

TOTAL INVESTMENT: \$304,000

* Grant awarded in March 2017 following the initial round of funding in January 2017.