

Program Overview

Intent

Arts and culture define and connect us, celebrate our diversity and unite us. A strong cultural foundation makes our communities resilient, sustainable and vibrant places to live and work.

The effects of natural and economic disaster, cultural erasure, social crises, and the departure of youth can devastate small communities. Arts and culture can play a unique role in a community's capacity to respond, withstand and recover from these significant challenges.

The intent of this program is to support arts and cultural events, projects and engagement by and for local communities. The focus of this program is communities experiencing hardship, historic oppression, or other challenges that would benefit from the power of arts and culture to promote healing, resilience, and connection.

The application deadline is 12 noon, PST

March 2nd, 2018

Applications will be accepted by emailing this completed form to following address:

artsandculture@gov.bc.ca

Program Eligibility

This program is open to applicants with experience in arts and culture programming under the following categories:

- Non-profit organizations
- First Nations Band Councils or Friendship Centres
- Municipalities, Regional Districts or equivalent in partnership with at least one community-based organization or group

This program is aimed at regional, rural or First Nations communities outside both the Metro Vancouver Regional District and the Capital Regional District. Exceptions will be considered on a case-by-case basis.

Grant Amounts

The majority of grants awarded will range between \$2,500 and \$15,000, and can be up to 75% of project costs. In the interest of funding as many projects as possible, it is unlikely that more than one grant will be awarded to the same community – partnerships and collaboration are strongly encouraged.

Eligible Activities

While project examples are included below for inspiration, applicants are encouraged to propose a project that reflects their community's capacity, history and unique identities.

1. Arts and culture projects, programs or workshops

Examples include, but are in no way limited to: community-engaged performance arts; using arts and culture to raise awareness and generate dialogue on community themes; creative workshops and drop-in sessions; youth dialogue and artistic exploration of community issues; traditional arts exhibitions with demonstrations; cross-cultural activities; art therapy groups; community art projects

2. Cultural events, festivals and community celebrations that feature connection, engagement and participation

Examples include, but are in no way limited to: cross-cultural demonstrations and sharing; song and storytelling circles; culture camps; performances; feasts; resilience-themed celebrations with planned engagement and participation

Projects should engage and compensate professional artists, technicians or cultural leaders (including traditional knowledge keepers).

Ineligible categories or activities include:

- Feasibility studies, reports or plans
- Regular salaries of municipal, First Nations or non-profit organization employees
- Previously planned or recurring events/programs with designated funding already established
- Infrastructure of any kind (including new buildings, repairs, upgrades, specialized equipment)

Assessment

Submissions will be evaluated against the following criteria.

- Circumstances (25%)
- Community Impact and Engagement (50%)
- Feasibility (25%)

This program, while open to all smaller communities, will give funding priority to:

- **Honouring and supporting Indigenous arts and culture while addressing historic cultural oppression**, taking the lead from First Nations and Indigenous organizations. This program will place emphasis on Indigenous people's right to cultural self-determination under the principles of the United Nations Declaration of the Rights of Indigenous Peoples (UNDRIP): "Indigenous peoples have the right to maintain, control, protect and develop their cultural heritage, traditional knowledge and traditional cultural expressions" (Section 31, excerpt)

- **Communities that have experienced recent hardship.** While this could include natural, economic disaster or social crises, we are leaving it up to communities to tell us how the healing, resilience-building and connecting power of arts and culture would be helpful for their circumstances

Contact Information

If you have any questions, would like help with your application, or would like to explore other options for including oral or recorded submissions please contact:

Sonja Cunningham | 778-698-3519 | Sonja.Cunningham@gov.bc.ca

Monique Lacerte | 778-698-3532 | Monique.Lacerte@gov.bc.ca

Notification of Awards

Applicants will receive confirmation that their application has been received.
All applicants will be notified of the results of their application by March 31, 2018.

Application

Applicant Information

Please fill out the following form– not all fields may apply.

Applicant Information	
Community Name	
Organization Name (Legal)	
Contact Individual	
Title	
Society Act Number	
Date Registered	
Address Line 1	
Address Line 2	
City/Town	
Province	
Postal Code	
Telephone	
Alternate Telephone	
Email	
Website	
Project Information	
Start Date	
End Date	
Amount Requested	
Total Project Budget	
Brief project description (25 words maximum)	

Project Proposal

Please respond to each question below, using the default font (Calibri 11, single space) within the limits of the defined box. Feel free to use bulleted format or sentences.

Circumstances

1. What should we know about your community and its current circumstances? Why does this program appeal to you?

2. Does your project involve Indigenous culture and peoples? If the applicant is not an Indigenous organization or community, please describe the ways in which Indigenous culture will be honoured and respected in line with local Indigenous protocols.

Community Impact and Engagement

3. Describe the proposed project. Be sure to include any important details about partners, participants and timeline.

4. Who will benefit from this project? How will community members be actively involved and engaged? How will costs be kept affordable (or eliminated) for participants?

5. What do you hope to achieve with this project? How will it improve community resilience and vibrancy?

Feasibility

6. What experience does your organization have with arts and culture programming?
Feel free to provide links or attachments of examples or media coverage along with your application (optional).

7. What resources are already in place to support your project's success? Examples include partnerships, funding, volunteers, leadership, and community engagement.
Feel free to attach letters of support from partners, funding providers or artists
Note: municipal applicants must attach letter of support from partner(s) to meet eligibility criteria.

8. Please complete the budget tables below.

Revenue Source	Amount	Cash (C)/ In-Kind (I)
Earned revenues*		
Applicant contribution		
Private sector		
Province (this grant request)		
Province (other program support, specify):		
Municipality, Regional District or First Nation		
Other grants (specify):		
Other sources (specify):		
TOTAL REVENUES		

*Revenues from the initiative such as raffles, donations, food/drink sales, tickets sales, etc. We encourage you to keep the event affordable or free to the extent possible.

Expenses	Amount	Cash (C)/ In-Kind (I)
Space Rental		
Professional fees		
Materials/Equipment Rental		
Other (specify):		
TOTAL EXPENSES		

Grant Terms

If your funding application is successful, we require the following:

- A short phone conversation before and after your proposed project to help us improve the program; and
- Recognition of the Province of British Columbia on all promotional materials.

These terms will be described in greater detail in funding award letters.

Declaration of Applicant

By entering my name and date into the fields below, I declare:

- a) that, to the best of my knowledge, the information given in this application is complete and true in every respect;
- b) that this application has been approved by the board of directors of the society or the municipal/regional/First Nation council, as appropriate, and
- c) I am aware that any personal information collected on this form is collected in accordance with Section 26(c) of the Freedom of Information and Protection of Privacy Act and will be used for the following purposes: program adjudication, processing results and payment, program evaluation, outreach and development.

Full Name (please type):

Date: