

## Resources—Restoring the Honouring Circle

### *Restoring the Honouring Circle:*

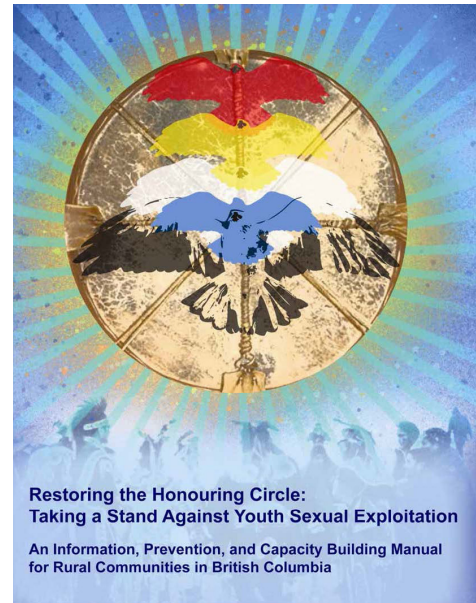
*Taking a Stand against Sexual Exploitation: An information, prevention, and capacity building manual for rural communities in British Columbia*

### Objectives:

This resource includes information, ideas, and activities about how to prevent and respond to youth sexual exploitation. Its aim is to support the collective well-being of rural Aboriginal communities and Aboriginal youth to address these issues. Specifically, it supports professionals and members of the community to include youth sexual exploitation education in their work.

Using community-based research, the manual was also developed to be a resource tool for Aboriginal youth themselves.

It has also proven to be useful for police officers, Indian Band staff, Chief and Council, and service providers, including health care providers.



### Organization:

The manual's content has been organized into five sections:

- a. Sexual Exploitation: Information and Strategies
- b. Community Planning and Capacity Building
- c. Supporting Healthy Youth Development
- d. Education & Prevention Activities
- e. Additional Resources

It also includes several case studies based on real-life stories of youth, and reflective questions and journaling exercises.

### Author and Research Team:

This manual was developed by Dr. Sarah Hunt and her research team. Dr. Hunt is a member of the Kwakwaka'wakw Nation from Tsaxis (Fort Rupert) on northern Vancouver Island, who grew up living both on and off-reserve. Dr. Hunt graduated from the University of Victoria, and has worked as a youth outreach worker for Aboriginal youth, and as a community-based researcher for the Justice Institute of British Columbia and the McCreary Centre Society. Dr. Hunt completed her studies at Simon Fraser University in Burnaby, British Columbia.

### How To Access:

Access the Toolkit manual online:

<http://www.jibc.ca/sites/default/files/research/pdf/Restoring-Honouring-Circle-Manual.pdf>