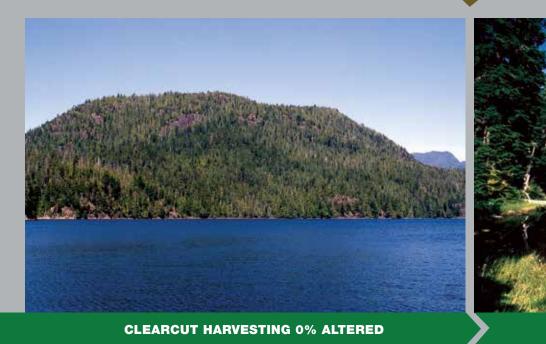
AGuide to Visual Quality Objectives

VISUAL QUALITY OBJECTIVES

CLEARCUT HARVESTING

PRESERVATION Alteration is very small in scale,

and not easily distinguishable from the pre-harvest landscape Percent alteration in perspective view: 0% of ground may be visible



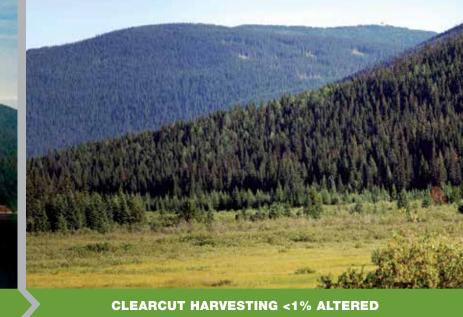


Alteration is difficult to see, small in scale, and natural in appearance Percent alteration in perspective view:

0% to 1.5% of ground may be visible









PARTIAL RETENTION

Alteration is easy to see, small to medium in scale, and natural and not rectilinear or geometric in shape

Percent alteration in perspective view: 1.6% to 7% of ground may be visible









MODIFICATION

Alteration is very easy to see, and is A large in scale and natural in its appearance, or **B** small to medium in scale but with some angular characteristics Percent alteration in perspective view: 7.1% to 18% of ground may be visible



MAXIMUM MODIFICATION

Alteration is very easy to see, and is: A very large in scale, B rectilinear and geometric in shape, or **C** both

Percent alteration in perspective view: 18.1% to 30% of ground may be visible

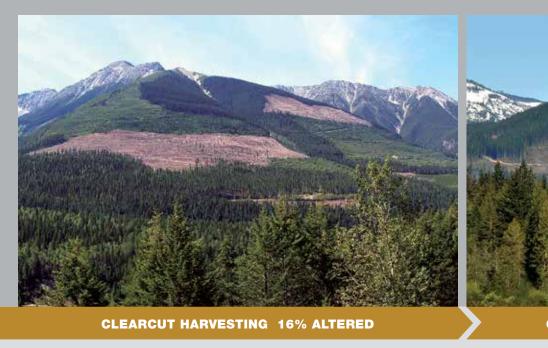
THE DEFINITIONS

Visual Quality Objectives Visual Quality Objectives are defined in the Forest Planning and Practices Regulation to provide qualitative descriptions of expected visual conditions.

Achieving Visual Quality Objectives The application of Visual Design Concepts and Principles

are essential to the success of achieving Visual Quality Objectives.

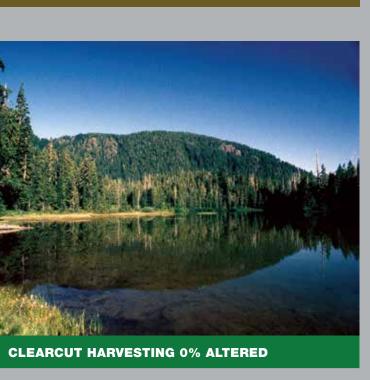
Indicators for Achieving Visual Quality Objectives Visual Quality Research suggests that scale of alteration for clearcutting and remaining tree density (volume/stems per hectare) for partial cutting are useful indicators of achieved visual condition.

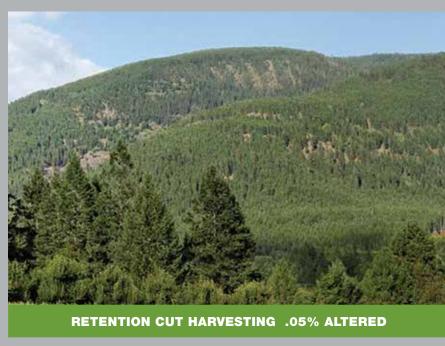


CLEARCUT HARVESTING ALTERATION GUIDE The clearcut alteration percentages allowed for each Visual Quality Objective

0 5 10 15 20 25 30

		1	I	1	I	I	1	
Preservation	0%							
Retention	0 - 1.5%							
Partial Retention	1.6 - 7.0%							
Modification	7.1 - 18.0%							
Maximum Modification	18.1 - 30.0+%							





RETENTION CUT HARVESTING 0% ALTERED









RETENTION CUT HARVESTING 17% ALTERED



CLEARCUT HARVESTING 19.3% ALTERED

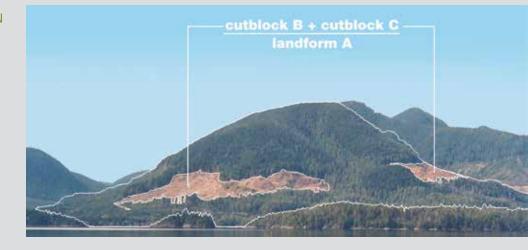


RETENTION CUT HARVESTING 19.1% ALTERED

ALTERATION GUIDE APPLIED TO AN IDENTIFIABLE LANDFORM Calculate percent alteration using this equation:

 $\left(\frac{\text{CUTBLOCK B} + \text{CUTBLOCK C}}{\text{LANDEODMA}}\right) \times 100 = \%$ ALTERATION LANDFORM A

Percentage alteration numbers must be applied to readily identifiable landforms (not applied against an entire visible landscape). A landform is a distinct topographic feature, is three-dimensional in form, and is generally defined by ridges, valleys, shorelines, and skylines. Landform examples include hills and mountains. For more information: www.for.gov.bc.ca/hfp/values/visual/index.htm



Use this table to calculate volume/stems per hectare removed for partial cutting

This Partial Cut Harvesting Alteration Guide may be app across the landscape as this measure is landform indepe







RETENTION CUT HARVESTING

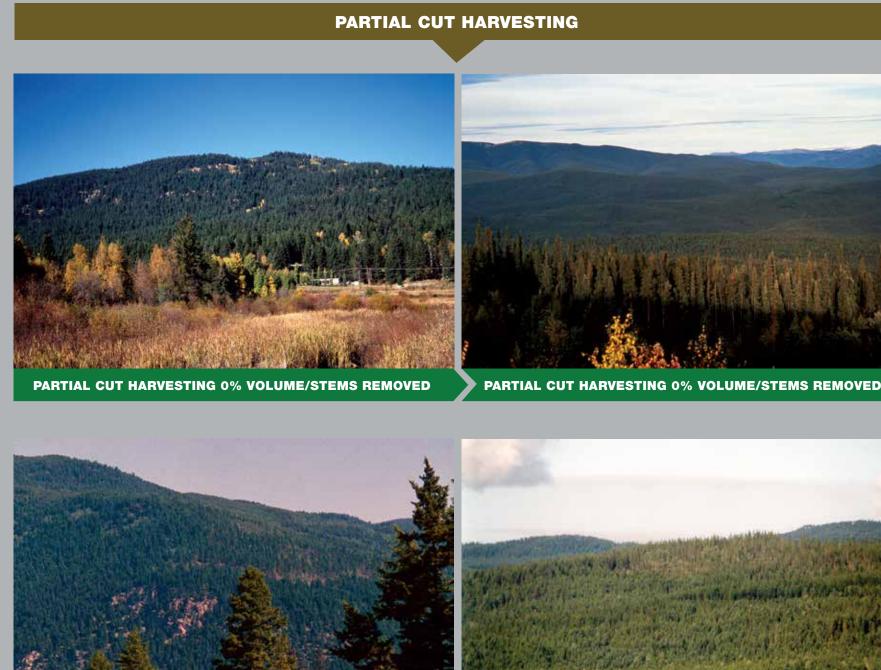


RETENTION CUT HARVESTING 0% ALTERED



RETENTION CUT HARVESTING 7.0% ALTERED









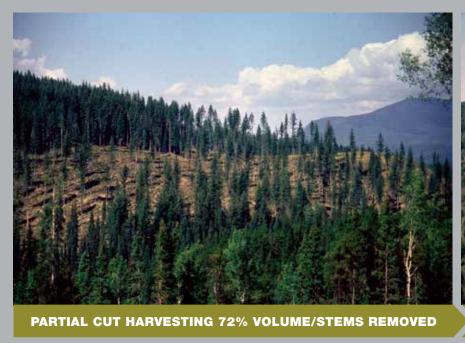




















PARTIAL CUT HARVESTING ALTERATION GUIDE

te volume/stems per nectare removed for partial cutting													
		TREE HEIGHT (m) OF RESIDUAL TREES											
	0	5	10	15	20	25	30	35	40	45	50		
olied s ndent.	10	R	R	R	R	R	R	R	R	PR	PR		
	20	R	R	R	R	PR	PR	PR	PR	PR	PR		
	%	R	R	R	R	PR	PR	PR	PR	PR	PR		
	XOLUME/STEMS REMOVED (%) VOLUME/STEMS REMOVED (%) VOLUME/STEMS	R	R	PR	М								
	50 EWS	PR	PR	PR	PR	PR	PR	PR	М	М	м		
	00 OUME/S1	PR	PR	PR	PR	PR	М	М	м	м	м		
	7 70	PR	PR	PR	М	М	м	М	м	м	м		
	80	PR	PR	М	м	М	м	М	м	М	м		
	90	Μ	М	м	м	м	м	М	м	м	м		



For more information about managing visual resources, please contact Ministry of Forests, Lands and Natural Resource Operations Resource Practices Branch PO Box 9513 Stn Prov Govt Victoria, B.C. V8W 9C2 www.for.gov.bc.ca/hfp/values/visual/index.htm QP371691 Mar/2013