



An original, graphic written submission
to the BC Old Growth Strategic Review Panel
January 31, 2020.

To Whom It May Concern:

Please accept this document as my written submission for the Old Growth Strategic Review. All writing and artwork is original, created and copyrighted by me. As a comic artist, I use character, metaphor, writing, ink and colour to understand issues in new ways. When I started researching the logging pressures facing BC's old growth forests, I realized that it is a complex and nuanced situation, and I was inspired by the idea that characters in nature could be representatives for a wide range of viewpoints.

All comic panels in this document were produced and shared on my social media feeds during the month of January 2020 to help spread the word about this important review. Total likes, video views and reach totaled over 8400 for the four week period, so it is obvious people care deeply about this issue.

The Old Growth characters you will meet on the following pages are not intended to represent real persons (living or dead), and despite the fact that I created them, I do not condone some of their bad behaviour. I do hope they convey some of the passion I feel for the preservation of our ancient forest treasures, and that inspiration may be found here for the critical task ahead; namely the long-term management of British Columbia's old growth forests.

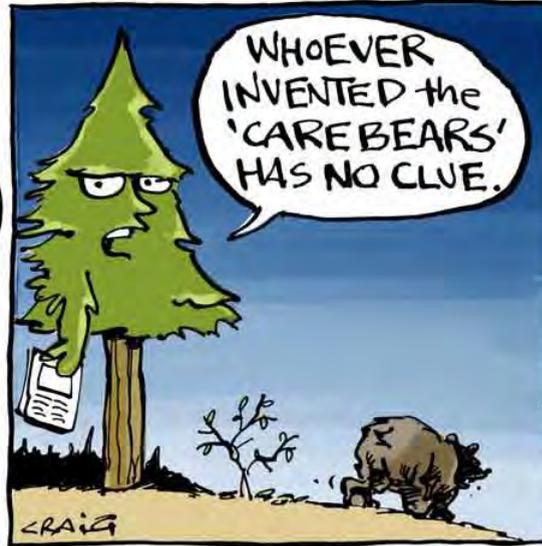
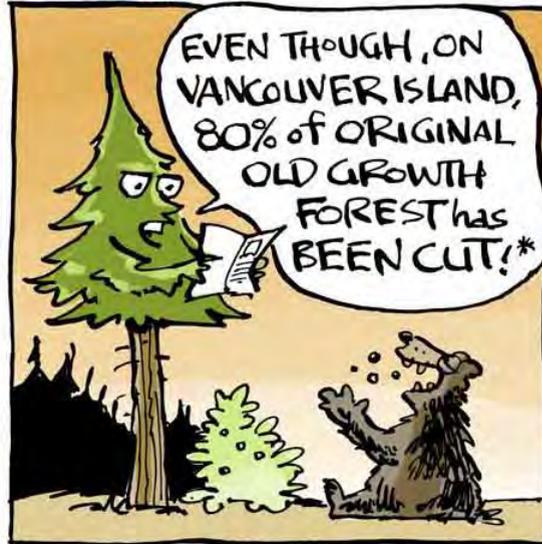
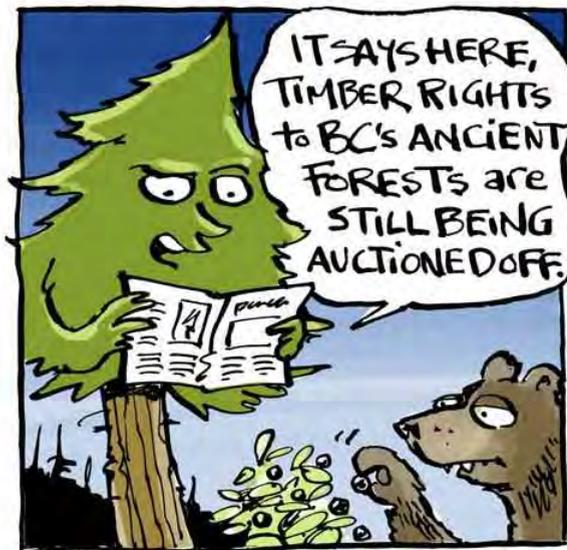
Thank you.

Lorne Craig - 604-831-2432 lorne@unicyclecreative.com
204 - 1131 West 11th Avenue, Vancouver BC V6H 4E4
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 **OLD GROWTH** BY CRAIG



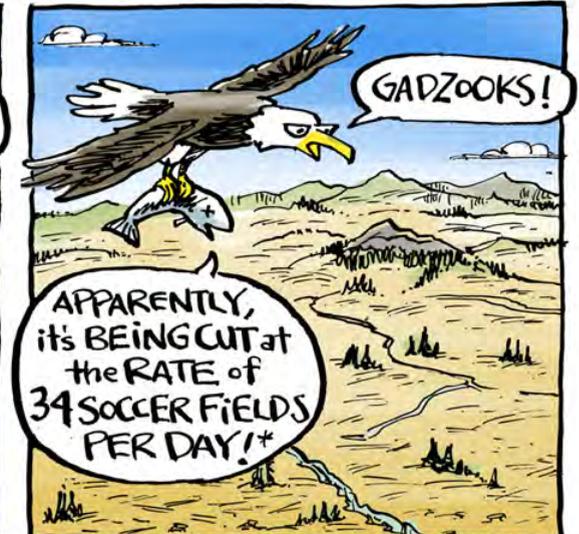
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* VICTORIA TIMES COLONIST OCT 20, 2019

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* SierraClub.bc.ca/rainforestisland/

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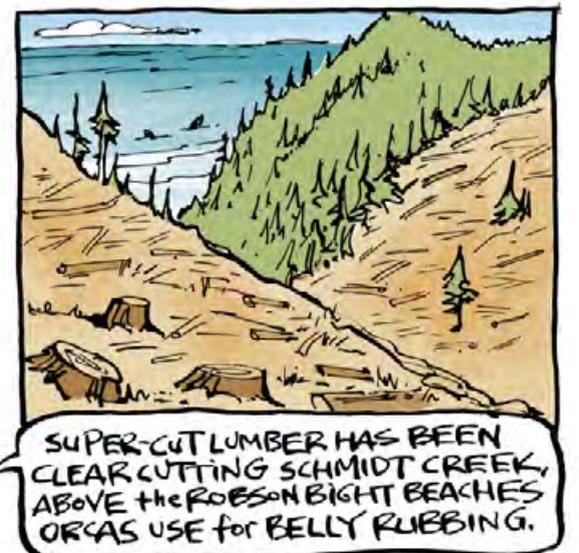
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Vaughn Palmer, Vancouver Sun, Feb 14, 2018
Peter Pearce, Province, Jan 19, 2019

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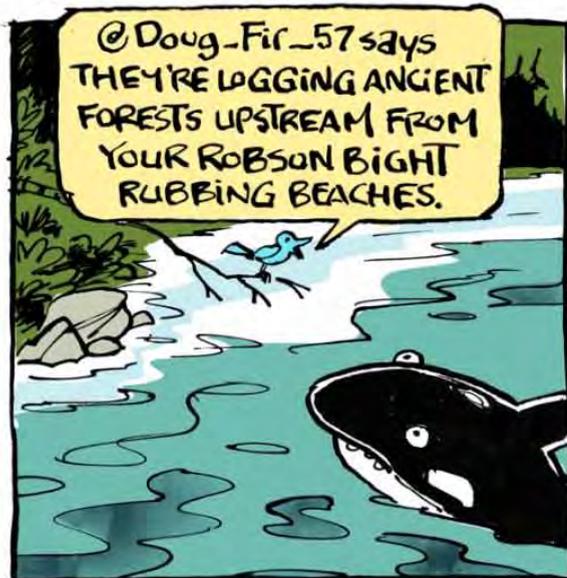
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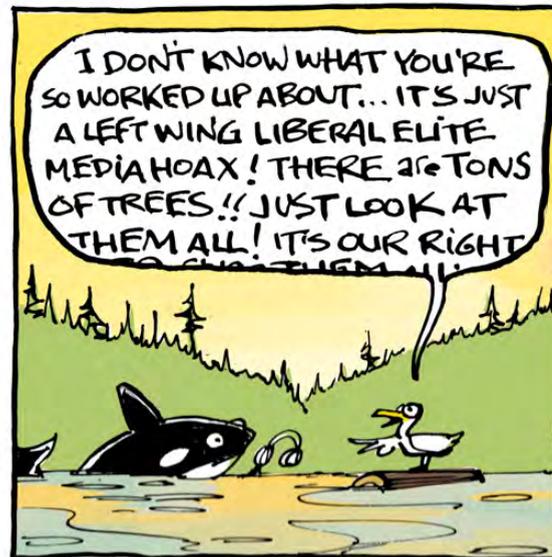
Campbell River Mirror, June 6, 2019

Vol. 1 No.7 © Lorne Craig 2020

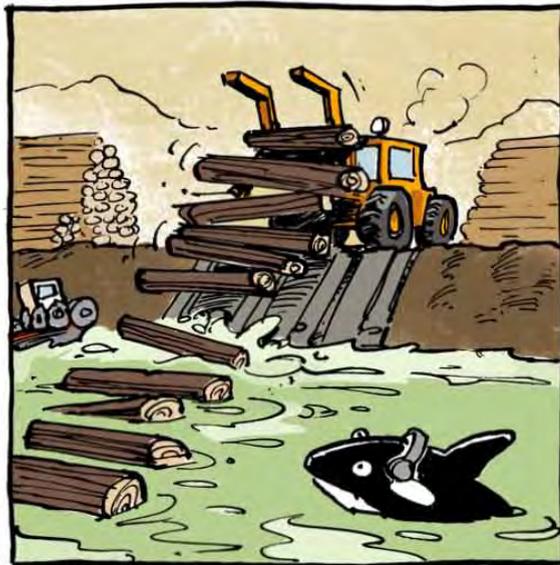
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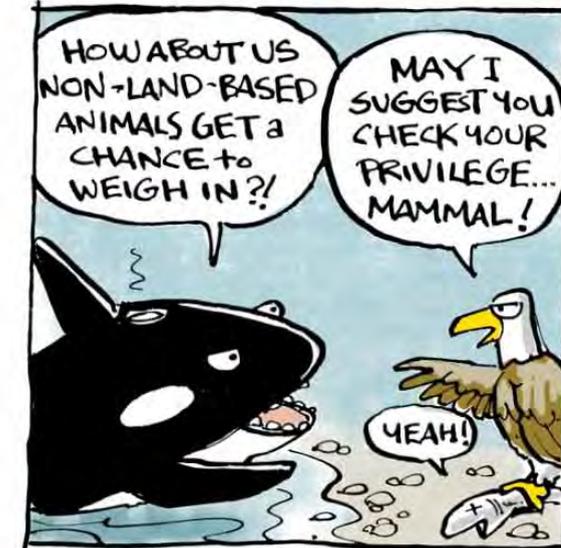
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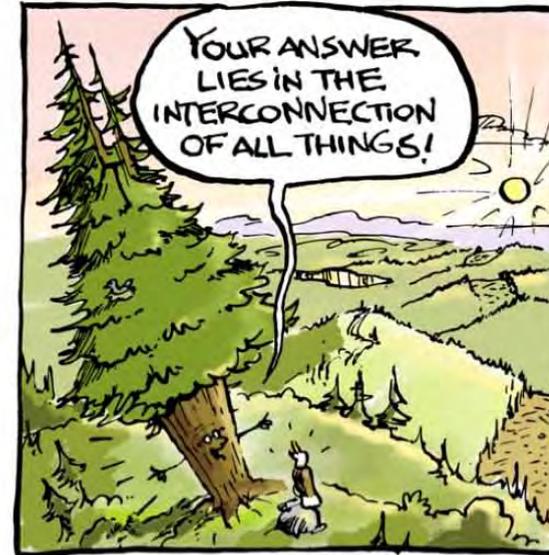
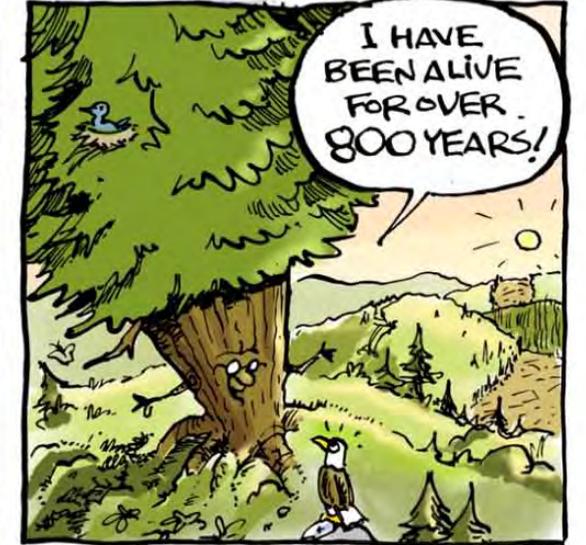
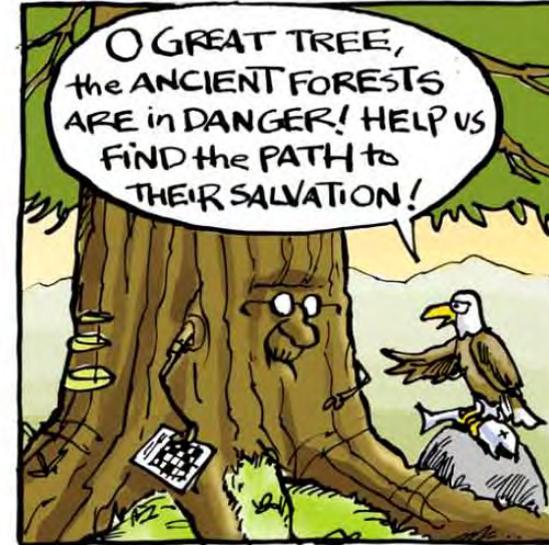
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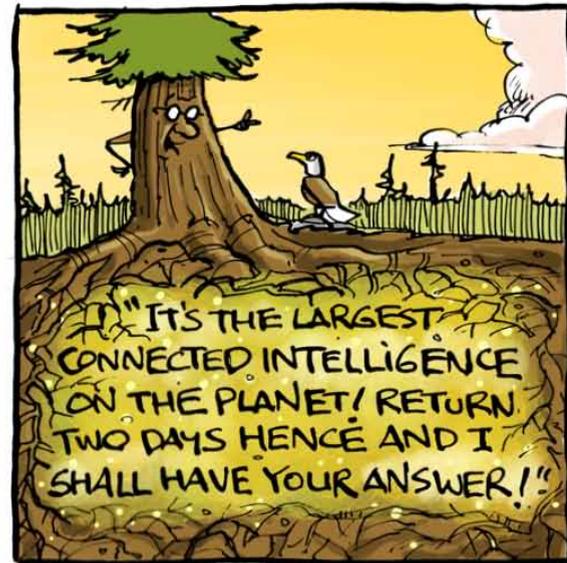
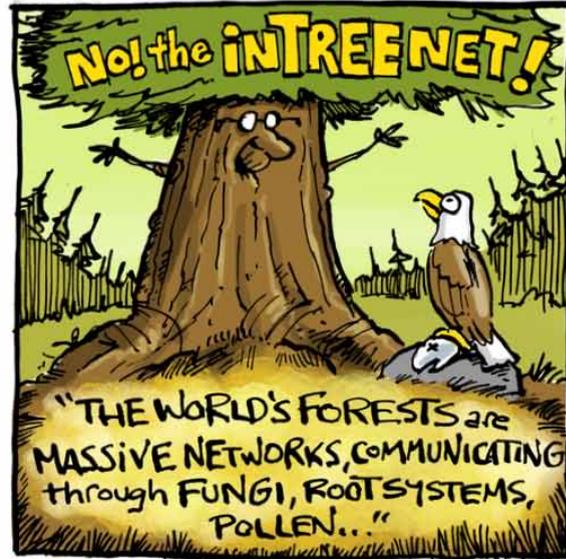
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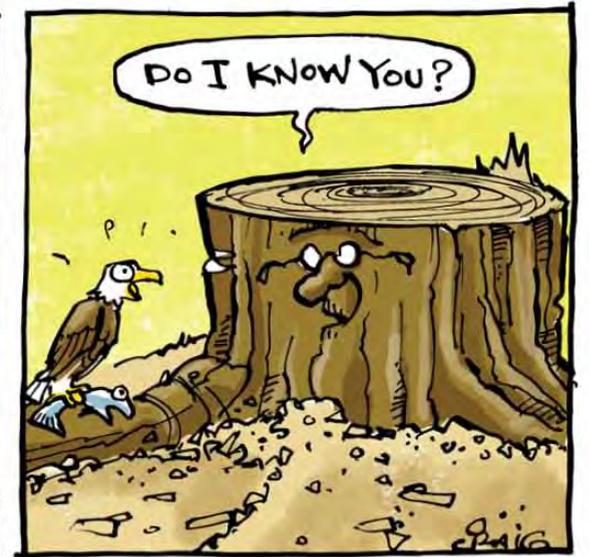
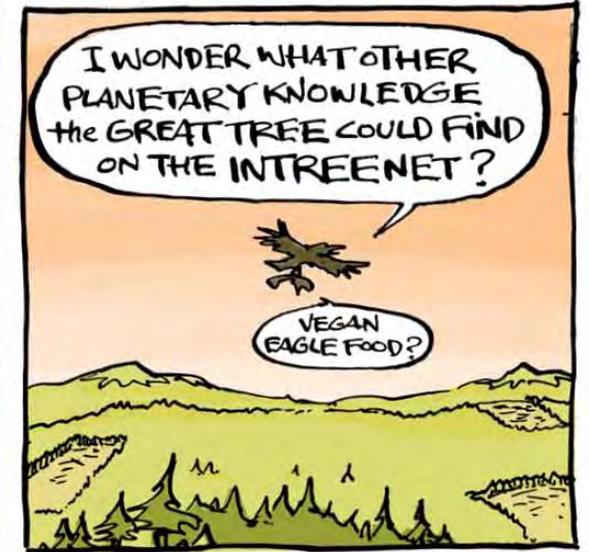
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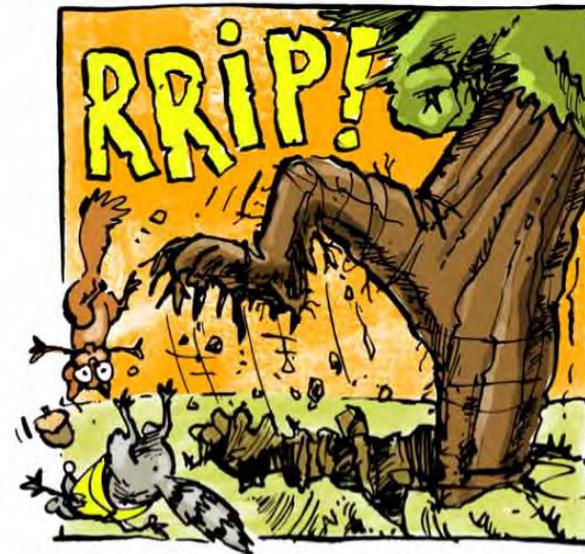
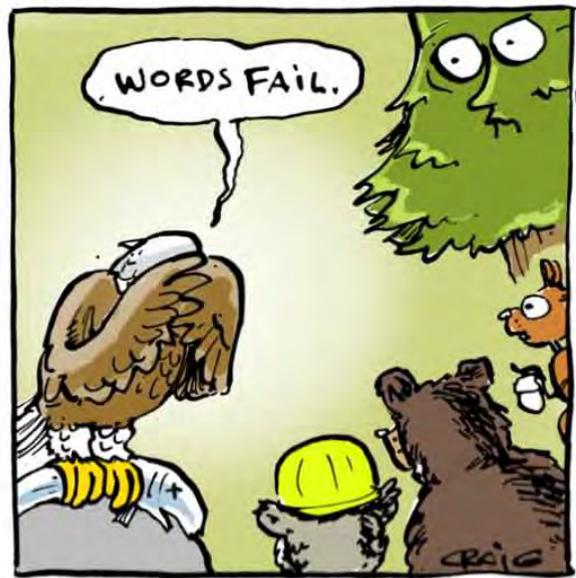
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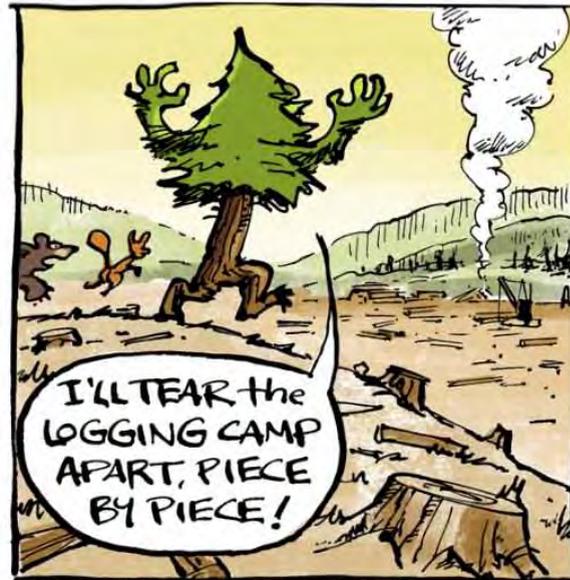
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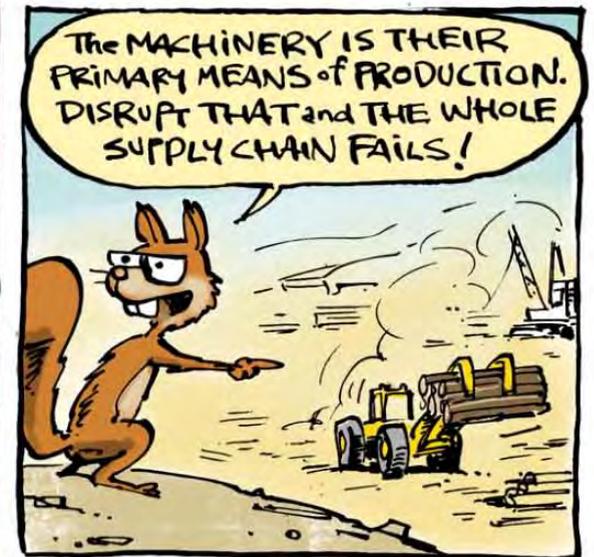
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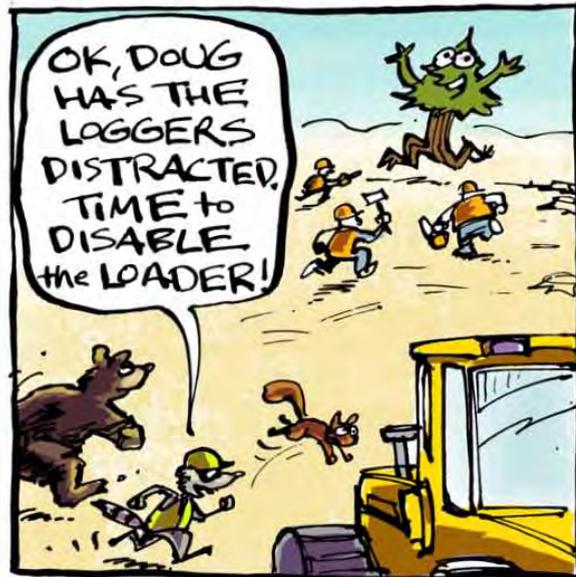
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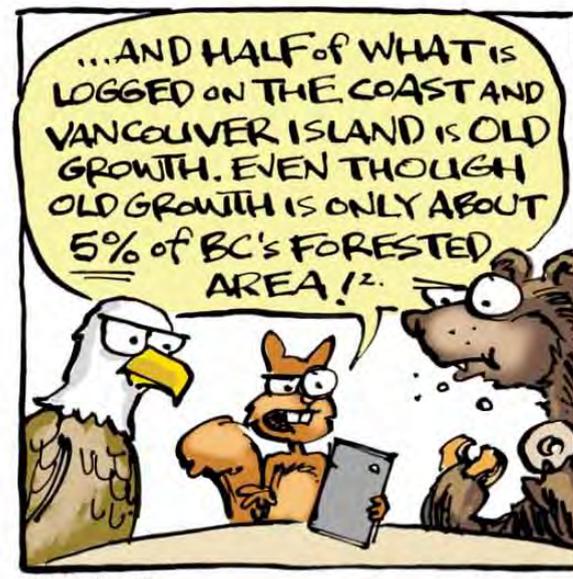
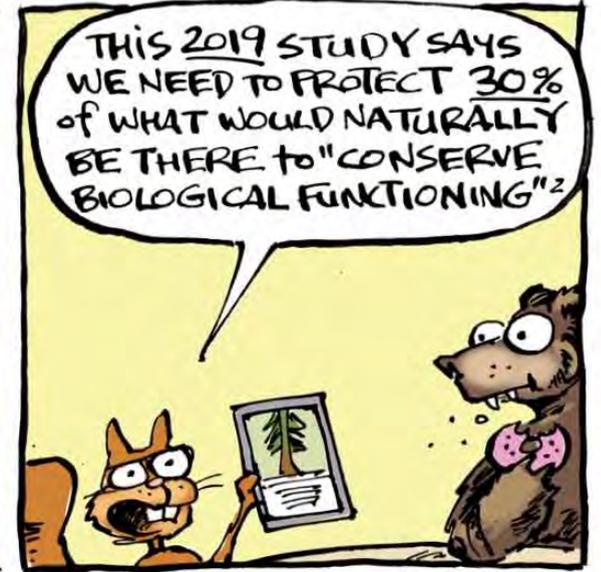
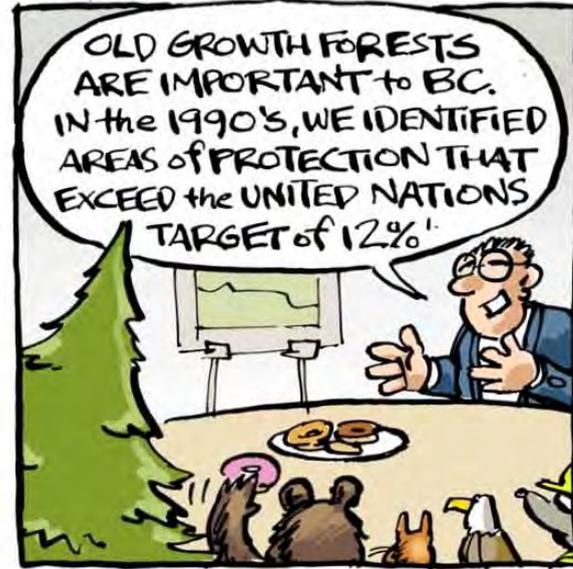
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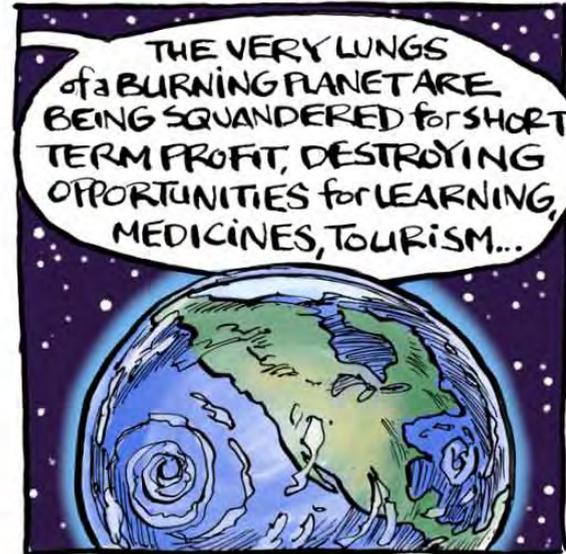
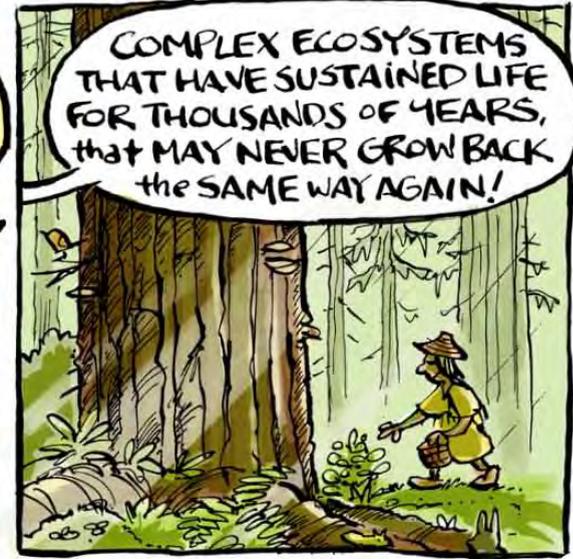
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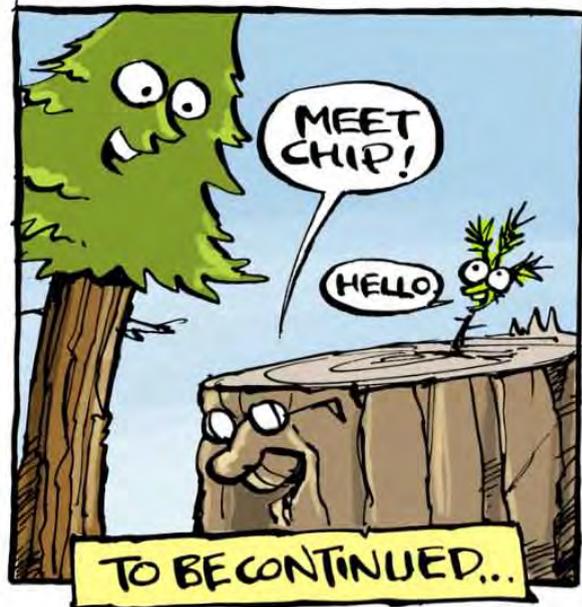
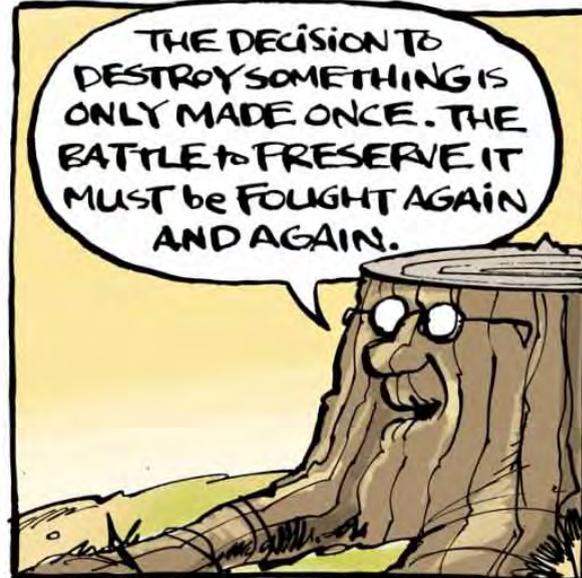
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THERE GOES THE ECOSYSTEM...

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