

INTERVIEW QUESTIONS FOR **PROPONENTS**

Cultural Heritage Resource Value Pilot Project

January 2008



INTERVIEW QUESTIONS FOR PROPONENTS RESPONDENT COPY

PART I:

The first section of this interview focuses on activities occurring within your company/Timber Sales Office (TSO).

- 1) How would you define or describe a cultural heritage resource?
- 2) (a) What cultural heritage resource projects, studies or documents have been completed by your company/TSO? (For example: *land use and occupancy study, cultural plant inventories, research projects, etc.*)

(b) In your view, have these projects improved cultural heritage resource management by your company/TSO/TSO?

(c) How is this cultural heritage resource information managed in your office? (For example: *paper filing, spatial GIS database, oral records, etc.*)

(d) How is this information passed on when there are staff changes?
- 3) (a) Have any of the First Nations in your operating area completed a land use plan?

 Yes
(b) Does your company/TSO use the information in these land use plans for understanding and managing cultural heritage resources?
- 4) (a) What staff does your company/TSO have with specialized skills or knowledge related to cultural heritage resources or Aboriginal traditional knowledge and governance systems? (e.g., *anthropologist, Aboriginal liaison staff, ethnobotanist, etc.*)

(b) Can you please estimate how frequently your company/TSO hires contractors with these skills?

(c) Does your company/TSO have a specific staff person(s) responsible for liaising with First Nations? (Please provide the individual's position as opposed to their name)
- 5) (a) In your view, does your company/TSO have access to all of the data and information required to make informed decisions about the potential impacts of your operations on Aboriginal cultural heritage resources and values? (e.g., *historic cultural resource use levels, clear understanding of cultural heritage resources of concern, location of cultural sites, etc.*)

(b) What barriers, if any, have you faced to accessing this information?
- 6) (a) Would you please describe any steps that your company/TSO has taken to build awareness and understanding about Aboriginal traditional knowledge and governance systems, and cultural heritage resource values among your staff? (e.g., *attended cultural awareness workshops, provided training on traditional ecological knowledge, etc.*)

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(b) What staff members were involved in this training or capacity building?

PART II:

The second section of this interview focuses on your company/TSO's interactions with First Nations and Ministry of Forests and Range (MFR) staff regarding forest management planning and implementation or cultural heritage resource management in your operating area.

7) (a) What information does your company/TSO typically provide to First Nations about proposed forestry or road building activities in your operating area? (For example: written description, hard copy maps, spatial files, etc.)

(b) What, from your perspective, has been the most effective approach?

8) (a) How does your company/TSO respond to, and incorporate cultural heritage resource information or concerns received from First Nations in your operating area? Please describe the steps.

(b) How do you provide feedback to First Nations on how these concerns have been addressed?

(c) In what format does your company/TSO typically receive cultural heritage resource information from First Nations? (e.g., verbally, spatial files, hard copy maps, letter, etc.)?

(d) What kind of information management system(s), does your company/TSO use to manage information received from First Nations? (For example: paper filing, spatial GIS database, etc.)

9) (a) Does your company/TSO have any information-sharing processes or agreements in place with First Nations in your operating area? (For example: memoranda of understanding, information-sharing agreement, etc.)

Yes

(b) Can you describe these agreements and how they were developed?

(c) In general, have these agreements improved the working relationship(s) between your company/TSO and First Nations?

10) When contacting individual First Nations regarding your operations, your company/TSO's management of cultural heritage resources, or other related issues, do you know who specifically to contact in *all* of the First Nations affected by your FSP?

11) Do you know who specifically to contact in the MFR district office regarding referrals or issues related to cultural heritage resource management?

12) What specific measures does your company/TSO take, if any, to manage confidential or sensitive cultural heritage resource received from First Nations?

13) (a) On a scale of 1 to 10, with 1 being "very poorly", 5 being "adequately", and 10 being "very well", please rate how well the current referrals process is working overall:

1 2 3 4 5 6 7 8 9 10

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(Very poorly)

(Adequately)

(Very Well)

(b) What, specifically, is working well?

(c) What specific improvements could be made?

14) How many First Nations are affected by your company/TSO's forest stewardship plan (FSP)?

15) (a) Did any First Nations participate in the development of your FSP?

(b) Did your company/TSO request First Nations' participation or collaboration in the development of your FSP outside of the 60-day Review and Comment period?

Yes

(b) Can you give a rough estimate of how many First Nations participated at each of the following stages?

_____ # before the Review and Comment period and/or during the drafting of FSP results and strategies

_____ # during the Review and Comment period

_____ # after the Review and Comment period has ended, but prior to approval

16) To the best of your knowledge, have any First Nations ever *initiated* collaboration with your company/TSO, prior to FSP approval?

17) (a) What approach did your company/TSO use to seek First Nations participation or collaboration in the development of your FSP? (*For example: did you send a letter, hold a meeting in the community, etc.*)

(b) What information did your company/TSO provide to First Nations about your FSP?

18) Do you have any specific suggestions on how First Nations collaboration in the development of FSPs, prior to approval, could be improved?

19) Has your company/TSO designed FSP results and strategies that identify specific cultural heritage resources? (*For example: strategies for managing cultural cedar, a specific culturally significant plant species, spiritual sites, etc.*)

20) In addition to your FSP and supporting documentation, is your company/TSO using other operational or strategic plans to address cultural heritage resource values or concerns in your operating area? (*For example: Sustainable Resource Management Plan, strategic land use plan, etc.*)

21) Are you aware of any government approved strategic land use plans that address cultural heritage resource management in your operating area?

-- THANK YOU FOR YOUR PARTICIPATION! --