

INTERVIEW QUESTIONS FOR **FIRST NATIONS**

Cultural Heritage Resource Value Pilot Project

January 2008



INTERVIEW QUESTIONS FOR FIRST NATIONS RESPONDENT COPY

PART I:

The first section of this interview focuses on activities occurring in your band office or First Nation.

- 1) How would you define or describe a "cultural heritage resource"?
- 2) (a) What cultural heritage resource projects, studies or documents have been initiated and/or completed by your band or Nation? (*For example: traditional use study, cultural plant inventories, research projects, etc.*)
(b) How is this cultural heritage resource information managed? (*For example: paper filing, spatial GIS database, tapes of oral accounts, etc.*)
(c) Have these projects contributed to your ability to engage in forest management decisions affecting your territory?
(d) How is this information passed on when there are staff changes or Band Council elections?
- 3) (a) Has your band or Nation completed a land use plan?
 Yes
(b₁) Was government or industry involved the development of this plan?

(c) How do you see this plan being used?
 No
(b₂) Is there interest within your band or Nation in completing such a plan?
- 4) When an individual community member has concerns related to the management of cultural resources on the land base, how are these concerns addressed by decision-makers in your band or Nation?
- 5) How well does your current infrastructure (*For example: computers, office space, internet, transportation, etc.*) meet your basic information management and business operations needs associated with forest management?
- 6) (a) What staff positions does your band or Nation have to support planning and decision-making related to forest management in your territory? (*For example: trained researchers, forestry staff, RPFs, etc.*)?
(b) Is there a specific staff person responsible for processing referrals and responding to information-sharing requests?
(c) Can you give a rough estimate (in %) of how much of this kind of work is completed by contractors as opposed to your own staff members?

INTERVIEW QUESTIONS FOR FIRST NATIONS

Cultural Heritage Resource Value pilot project



- 7) (a) Does your band/Nation have access to the data or information required to make informed decisions about the potential impacts of forestry operations on cultural heritage resources or other cultural landscape values in your traditional territory? (*For example: current forest inventories, species data, cultural heritage resource information, etc.*)

(b) What barriers have you faced, if any, to accessing this information?
- 8) (a) Can you describe any steps that your band or Nation has taken to build understanding among your staff about changes to forest management processes under the *Forest and Range Practices Act (FRPA)*? (*For example: accessed on-line government resources, requested training opportunities from the MFR, attended workshops, etc.*)?
- 9) What information or training, if any, have members of your band or Nation received regarding FRPA from the MFR district office?

PART II:

The second section of this interview focuses on your band or First Nation's interactions with government and industry regarding forest management planning and implementation and cultural heritage resource management in your territory.

- 10) Can you describe the process that your band or Nation uses to respond to referrals and/or information sharing requests?
- 11) How often do you receive feedback from government or industry about how your band or Nation's concerns have been addressed?
- 12) (a) Does your band or Nation have any collaboration or information-sharing processes or agreements in place with **forestry proponents** (i.e., forest companies or BCTS) operating within your traditional territory?

(b) Can you describe these agreement(s) and how they were decided?

(c) Have these agreements improved your working relationship(s)?
- 13) When you want to discuss referrals or cultural heritage resource concerns with forest companies or BCTS, do you know who to contact?
- 14) (a) Does your band or Nation have any collaboration or information-sharing processes or agreement in place with the local **MFR district office**?

 Yes

(b) Can you describe these agreements and how they were decided?

(c) Have these agreements improved your working relationship(s) with the district?
- 15) Do you know who to contact within your local MFR district office to discuss referrals or cultural heritage resource concerns?

INTERVIEW QUESTIONS FOR FIRST NATIONS

Cultural Heritage Resource Value pilot project



16) How confident are you that confidential or sensitive information will be managed appropriately
(i) by proponents?

(ii) by government staff?

17) (a) On a scale of 1 to 10, with 1 being "very poorly", 5 being "adequately", and 10 being "very well", please rate how well the current referrals process is working for you overall:

1	2	3	4	5	6	7	8	9	10
(Very poorly)				(Adequately)					(Very Well)

(b) What, specifically, is working well?

(c) What specific improvements could be made?

18) (a) How many forestry proponents (i.e., licensees or BC Timber Sales (BCTS) staff) have invited your band or Nation to participate or collaborate in the development of a forest stewardship plan (FSP)?

(b) Have any of these FSPs been approved?

(c) Did your band/Nation participate in these opportunities to participate or collaborate on the development of the FSP(s)?

19) Has your band or Nation ever *initiated* collaboration on the development of an FSP?

20) Has your band/Nation ever been invited to participate in the development of an FSP outside of the 60-day Review and Comment period? (e.g., *during the drafting of results and strategies, before or after the Review and Comment period*)?

21) (a) What approaches have proponents used to invite your band or Nation to participate in the development of their FSP(s)? (e.g., *sent a letter, sent an information package, offered to hold a meeting in the community, etc.*)

(b) What information about the FSP is typically provided to you by licensees? (e.g., *FSP only, FSP with maps, etc.*)

(c) What worked best for your band?

22) Do you have any suggestions on how First Nations collaboration in the development of FSPs could be improved?

23) (a) In your view, do FSPs provide the information that you need to understand and respond to proposed forestry activities in your territory?

(b) What information is the most useful?

24) Proponents must develop legal results and strategies for cultural heritage resource values in their FSP. Sometimes, they also submit supporting "non-legal" documents with their FSP that outline additional strategies for managing cultural heritage resources or values in their operating area(s).

(a) Are you aware of any FSP results and strategies that identify specific cultural heritage resources?

INTERVIEW QUESTIONS FOR FIRST NATIONS

Cultural Heritage Resource Value pilot project



(b) Are you aware of any supporting documents or management plans associated with FSPs that address specific cultural heritage resources?

(c) Are there any specific FSPs or proponents (licensees/BCTS) that you have more confidence in than others?

(d) On a scale of 1 to 10, with 1 being "very poorly", 5 being "adequately", and 10 being "very well", how well do the approved FSPs affecting your traditional territory address your band or Nation's cultural heritage resource interests overall?

1 2 3 4 5 6 7 8 9 10
(Very poorly) (Adequately) (Very Well)

25) Other than FSPs and the supporting documents associated with them, are there any types of operational or strategic plans that address your cultural heritage resource concerns at a local level? (*For example: Sustainable Forest Management Plans, strategic land use plans, management plans for area-based licenses, etc.*)

26) Are there any natural resource values of importance to your First Nation that are currently being overlooked or not properly considered during the planning of forestry operations in your local territories?

-- THANK YOU FOR YOUR PARTICIPATION! --