

Subject Area	Course and Grade	Selected PLOs related to Sustainability & the Environment	Complexity	Aesthetics	Responsibility	Ethics
FINE ARTS	Visual Arts 8	<ul style="list-style-type: none"> develop and make images: <ul style="list-style-type: none"> using a variety of design strategies and sources of imagery, individually and in combination incorporating some elements from a variety of styles that solve complex design problems, considering form and function (2-D and 3-D) for specific purposes such as social commentary, self-analysis, entertainment that engage more than one of the senses 	C	A	R	E
		<ul style="list-style-type: none"> create images: <ul style="list-style-type: none"> that support or challenge personal and societal beliefs, values, traditions, or practices that incorporate stylistic elements from various artists, movements, and periods in response to historical and contemporary images or issues that reflect a sense of personal and social responsibility 	C	A	R	E
		<ul style="list-style-type: none"> demonstrate an awareness of safety and environmental considerations related to materials, technologies, and processes 	C	A	R	E
		<ul style="list-style-type: none"> use, care for, and maintain materials, technologies, and work space in a safe and environmentally sensitive fashion 	C	A	R	E
	Visual Arts 9	<ul style="list-style-type: none"> develop and make images: <ul style="list-style-type: none"> using a combination of image-development techniques using a variety of styles and movements (or a series of images) that represent a subject or theme that solve complex design problems, considering form and function that deliberately engage more than one of the senses 	C	A	R	E
		<ul style="list-style-type: none"> create images that: <ul style="list-style-type: none"> support or challenge personal and societal beliefs, values, traditions, or practices demonstrate an awareness of the styles of various artists, movements, and periods respond to historical and contemporary images or issues reflect a sense of personal and social responsibility 	C	A	R	E
		<ul style="list-style-type: none"> demonstrate an awareness of safety and environmental considerations related to materials, technologies, and processes 	C	A	R	E
		<ul style="list-style-type: none"> use, care for, and maintain materials, technologies, and work space in a safe and environmentally sensitive fashion 	C	A	R	E

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FINE ARTS	Visual Arts 10	<ul style="list-style-type: none"> develop and make images: <ul style="list-style-type: none"> using a combination of image-development techniques and strategies demonstrating an understanding of a variety of styles (or a series of images) demonstrating a growth in understanding of a subject or theme for specific purposes that deliberately engage varied combinations of the senses at once 	C	A	R	E
		<ul style="list-style-type: none"> create images: <ul style="list-style-type: none"> that support or challenge personal and societal beliefs, values, traditions, or practices that synthesize the characteristics of other artists, movements, and periods through experimentation with a variety of styles based on an understanding of historical and contemporary images and issues that reflect an understanding of responsibility to the context of a specific audience 	C	A	R	E
		<ul style="list-style-type: none"> assess the safety, environmental, and legal considerations related to particular materials, technologies, and processes 	C	A	R	E
		<ul style="list-style-type: none"> use, care for, and maintain materials, technologies, and work space in a safe and environmentally sensitive fashion 	C	A	R	E
	Visual Arts: Media Arts 11	<ul style="list-style-type: none"> analyse ethical, moral, and legal considerations associated with using media arts technology for image development 	C	A	R	E
		<ul style="list-style-type: none"> use a variety of media arts technologies and design strategies to create a series of images focussing on one subject or theme 		A		
		<ul style="list-style-type: none"> create images using sound and movement 		A		
		<ul style="list-style-type: none"> identify roles that media arts have in reflecting, sustaining, and challenging beliefs and traditions 	C	A	R	E
		<ul style="list-style-type: none"> create images using media arts technology that: <ul style="list-style-type: none"> defend values and traditions reflect the characteristics of other artists, movements, and periods reflect historical and contemporary themes 	C	A	R	E
		<ul style="list-style-type: none"> create a media artwork for a specific audience 	C	A	R	E
		<ul style="list-style-type: none"> use and maintain materials, equipment, and work space in a safe and environmentally sensitive manner 	C	A	R	E

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FINE ARTS	Visual Arts: Art Foundations, Studio Arts 11	• examine the relationship between the use of particular image development strategies and intended mood and message		A		
		• create 2-D and 3-D images to achieve specific purposes, using a variety of image sources		A		
		• apply a variety of image-development strategies to create 2-D and 3-D images to reach a specific audience or achieve a specific purpose		A	R	E
		• compare roles that visual arts have in reflecting, sustaining, and challenging beliefs and traditions	C	A	R	E
		• create 2-D and 3-D images: - that reflect personal contexts - that express, defend, or challenge beliefs, values, and traditions - that reflect historical and contemporary themes - that reflect selected art movements - for specific purposes	C	A	R	E
		• develop a presentation of images for a specific purpose		A	R	E
		• use materials, equipment, and workspace in a safe and environmentally sensitive manner	C	A	R	E
		• create images within a specific visual expression area: - using a variety of image sources to achieve a specific purpose - applying a variety of image-development strategies to achieve a specific purpose - demonstrating a relationship between image-development strategies and the processes of the specific visual expression area		A		
		• apply design strategies to solve a design problem		A		
		• manipulate images using digital technologies		A		
	• analyse issues related to the use of materials, technologies, and processes within a specific visual expression area	C	A	R	E	
	Fine Arts 11	• create/perform a work of art demonstrating the use of the basic elements and principles of the discipline to communicate specific ideas, moods, or feelings		A		
		• create/perform a work of art that reflects an understanding of the impact of social/cultural/historical contexts		A		E
		• create/perform a work of art that communicates specific beliefs/traditions in response to historical/contemporary issues		A		E
		• create/perform a work of art expressing the students' own ideas, thoughts, or feelings create or perform a work of art for a specific public need (e.g., advertising, public ceremony, or social cause)		A		E

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FINE ARTS	Visual Arts 12	• evaluate ethical, moral, and legal implications of using media arts technology to reproduce and distribute images	C	A	R	E
		• use a variety of media arts technologies to create images that: - support or challenge beliefs, values, and traditions - incorporate characteristics of other artists, movements, and periods in personal style - reflect historical and contemporary issues	C	A	R	E
		• evaluate how the visual elements and principles of art and design are manipulated to: - convey a message - create an effect - influence personal preference	C	A	R	E
		• use and maintain materials, equipment, and work space in a safe and environmentally sensitive manner	C	A	R	E
	Visual Arts: Art Foundations, Studio Arts 12	• create 2-D and 3-D images: - that reflect personal contexts - that express, defend, or challenge beliefs, values, and traditions - that reflect historical and contemporary themes - that reflect art movements - for specific purposes	C	A	R	E
		• develop a presentation of images for a specific venue, audience, and purpose		A		
		• create 2-D and 3-D images that demonstrate effective use of the elements and principles to convey the intended mood or message		A		
		• manipulate selected visual elements and principles of art and design of an image to: - achieve a specific purpose - alter the meaning or effect of images - reflect stylistic or cultural influences		A		
		• analyse contemporary issues related to the use of materials, technologies and processes	C	A	R	E
		• use materials, equipment, and workspace in a safe and environmentally sensitive manner	C	A	R	E
		• apply digital technologies in image development		A		
		• demonstrate independence in using materials, equipment, and workspace in a safe and environmentally sensitive manner	C	A	R	E
	Note for Visual Arts	Students may choose to express ideas or concerns about an environmental issue in the development of their own artworks; students may respond to ideas or concerns about an environmental issue as viewed in artworks of others.	C	A	R	E

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FINE ARTS	Music 8	• describe the elements of expression in terms of the physical properties of sound		A			
		• represent thoughts, images, and feelings derived from a music experience		A			
		• apply the elements of rhythm, melody, and expression to interpret and represent a broad range of thoughts, images, and feelings	C	A			
	Music 9	• describe the elements of expression in terms of the physical properties of sound			A		
		• represent thoughts, images, and feelings derived from music experiences			A		
		• apply the elements of music to interpret and represent a broad range of thoughts, images, and feelings	C		A		
	Music 10	• describe the elements of expression in terms of the physical properties of sound			A		
		• apply the elements of music to interpret and represent a broad range of thoughts, images, and feelings	C		A		
		• demonstrate a willingness to share personal insights arising from experiences with music			A		
	Music 11-12: Composition and Technology 12	• use, care for, and maintain electronic tools, equipment, materials, and work space in a safe and environmentally sensitive fashion	C		A	R	E
		• use, care for, and maintain electronic tools, equipment, materials, and work space in a safe and environmentally sensitive fashion	C		A	R	E
	Music 11-12: Choral Music, Instrumental Music 11	• demonstrate an understanding of the relationship between the elements of expression and the acoustics of the performance environment			A		
		• demonstrate an ability to adapt the elements of expression in relation to the acoustics of the performance environment			A		
		• apply elements of concert production to enhance choral performance			A		
		• apply elements of concert production to enhance instrumental performance			A		

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FINE ARTS	Note for Music	Students may choose to express or respond to ideas or concerns about an environmental issue in their music listening or composing of music.	C	A	R	E
	Drama 8	• plan and create settings to enhance the dramatic situation		A		
	Drama 10	• select technical elements to create mood and atmosphere		A		
	Drama 11: Film and TV	• use and maintain film and television production equipment in a safe and environmentally sensitive manner			R	E
	Drama 11: Theatre	Students in drama may use issues and concerns about the environment and sustainability as the impetus for their drama movement and design choices. As well, students will be aware of and encouraged to use safe and environmentally friendly materials when making/choosing stagecraft elements such as props, lighting, costumes, make-up, etc.	C	A	R	E
	Note for Drama	Students may choose to express ideas or concerns about an environmental issue in their dramatic work; these issues or concerns may also be the impetus for creating dramatic works.	C	A	R	E
	Dance 8	• create movement in response to the expressive elements of sound and music		A		
	Dance 9	• create movement in response to a range of stimuli		A		
	Dance 10	• create movement to respond to or represent abstract ideas		A		
	Dance 11	• select or create stagecraft elements for a chosen choreography		A	R	E
	Dance 12	• create compositions for a variety of purposes: to respond to or represent a range of stimuli for a variety of settings to represent different points of view		A		E
	Note for Dance 8-12	Students in dance may use issues and concerns about the environment and sustainability as the impetus for their dance choreography and movement choices. As well, students will be aware of and encouraged to use safe and environmentally friendly materials when making/choosing stagecraft elements such as props, lighting, costumes, make-up, etc.	C	A	R	E