

## ENGLISH 12 FIRST PEOPLES

### SCORING GUIDE FOR SYNTHESIS OF TEXTS (PART B)

**This is a first-draft response and should be assessed as such.**

The response is assessed holistically.

#### 6

The six response is **superior**, demonstrating an insightful understanding of the texts. The response shows a sophisticated approach to synthesis, including pertinent references. The writing style is effective and demonstrates skillful control of language. Despite its clarity and precision, the response need not be error-free.

#### 5

The five response is **proficient**, demonstrating a clear understanding of the texts at an interpretive level. The response clearly synthesizes the concepts within the texts. References may be explicit or implicit and convincingly support the analysis. The writing is well organized and reflects a strong command of the conventions of language. Errors may be present, but are not distracting.

#### 4

The four response is **competent**. Understanding of the texts tends to be literal and superficial. Some synthesis is apparent. The response may rely heavily on paraphrasing. References are present and appropriate, but may be limited. The writing is organized and straightforward. Conventions of language are usually followed, but some errors are evident.

#### 3

The three response is **barely adequate**. Understanding of the texts may be partially flawed. An attempt at synthesis is evident. References to the texts are not clearly connected to a central idea or may be repetitive. The response may show some sense of purpose, but errors may be distracting.

#### 2

The two response is **inadequate**. While there is an attempt to address the topic, understanding of the texts or the task may be seriously flawed. The response may be seriously underdeveloped. Errors are recurring, distracting, and impede meaning.

#### 1

The one response is **unacceptable**. The response does not meet the purpose of the task or may be too brief to address the topic. There is a serious lack of control in the writing.

#### 0

The zero response reflects a complete misunderstanding of the texts and/or the task, or is a restatement of the question. Reference to only one text does not constitute synthesis. Exclusively narrative responses reflect a complete misunderstanding of the task.

\*Any zero paper must be cleared by the section leader.

#### NR

A blank paper with no response given.

## ENGLISH 12 FIRST PEOPLES

### SCORING GUIDE FOR RESPONSE TO TEXTS (PART C)

**This is a first-draft response and should be assessed as such.**

The response is assessed holistically.

#### 6

The six response is **superior**, providing a detailed and perceptive discussion of the topic which clearly justifies the choice of works. The analysis is sophisticated and includes pertinent references. The writing style is effective and demonstrates skillful control of language. Despite its clarity and precision, the response need not be error-free.

#### 5

The five response is **proficient**, providing an accurate and thorough discussion of the topic. It demonstrates a thoughtful and justified choice of works. The analysis includes convincing references. The ideas are clearly and logically presented. The response need not be error-free.

#### 4

The four response is **competent**. It presents appropriate works to support the response, but understanding of the texts tends to be literal and superficial. The references are mostly accurate, but may be limited. Ideas are presented in a straightforward manner which may include listing. Errors may be present but are seldom distracting.

#### 3

The three response is **barely adequate**. References are present but may be inappropriate to address the topic or fulfill the requirements of the task. The understanding of the texts and/or the development of ideas may be incomplete. Errors may be distracting.

#### 2

The two response is **inadequate**. While there is an attempt to address the topic, understanding of the texts or the task may be seriously flawed. References may be irrelevant or inadequate. Reference to only one text is an inadequate response. Errors are recurring, distracting, and impede meaning.

#### 1

The one response is **unacceptable**. The response does not meet the purpose of the task or may be too brief to address the topic. There is a serious lack of control in the writing.

#### 0

The zero response is a complete misunderstanding of the task, or is simply a restatement of the topic.

\*Any zero paper must be cleared by the section leader.

#### NR

A blank paper with no response given.

# ENGLISH 12 FIRST PEOPLES

## SCORING GUIDE FOR COMPOSITION (PART D)

A composition may apply any effective and appropriate method of development which includes **any combination** of exposition, persuasion, description, and narration. No one form of writing should be considered superior to another. **This is a first-draft response and should be assessed as such.**

The response is assessed holistically with reference to the clarity of expression and organization.

### 6

The six response is **superior** and may draw upon any number of factors, such as maturity of style, depth of discussion, effectiveness of argument, use of literary and/or rhetorical devices, sophistication of wit, or quality of imagination. This composition exhibits an effective writing style and a sophisticated use of language. Despite its clarity and precision, this paper need not be error-free.

### 5

The five response is **proficient**. The composition displays some manipulation of language to achieve a desired effect and exhibits a clear sense of voice and of audience. Content is thoughtful and interesting. Vocabulary and sentence structure are varied and serve the writer's purpose successfully. Errors may be present, but are not distracting.

### 4

The four response is clearly **competent**. The composition conveys the writer's ideas, but without flair or strong control. Diction and syntax are usually appropriate, but lack variety. Structure, regardless of type, is predictable and relatively mechanical. The paper shows a clear sense of the writer's purpose, but is not engaging. Conventions of language are usually followed, but some errors are evident.

### 3

The three response is **barely adequate**. The paper may feature underdeveloped or simplistic ideas. Transition[s] may be weak or absent. Support is frequently in the form of listed details. Little variety in diction and sentence structure is discernible. The composition may reflect some sense of purpose, but errors may be distracting.

### 2

The two response is **inadequate**. The ideas are underdeveloped and simply or awkwardly expressed. The composition may be excessively colloquial or reflect inadequate knowledge of the conventions of language. While meaning is apparent, errors are frequent and rudimentary.

### 1

The one response is **unacceptable** and may be compromised by its deficiency of composition, content, diction, syntax, structure, or conventions of language.

### 0

The zero response manifests an achievement less than outlined in a scale-point one, is written in verse, is off-topic, or is a restatement of the topic.

\*Any zero paper must be cleared by the section leader.

### NR

A blank paper with no response given.