LOW IMPACT APPLICATIONS

MOTI Criteria

Location type:
- Low volume or side-road only;
  - e.g., Horseshoe Bay Drive, Brunswick Pit Rd,
  - No impact to local residents (no stopping of traffic).
- Pull out or rest area (parking or circus only for short duration).
- Low or no impacts to residents and businesses.

Traffic Impacts
- No stopping of traffic/traffic flow maintained throughout.
- TMP most likely not required; however, applicant must prepare and submit a site plan showing location of filming activities within MOTI right of way.

Filming activities:
- Car to car filming; filming inside of a vehicle that can be completed with regular traffic flow.
- No stopping of traffic.
- No site alterations required.
- Crew parking/circus for a maximum of one day.
- No drone filming.

Other impacts:
- No other approvals required from other government agencies.
- Activity will not distract travelling public; filming activities are largely out of sight from the public.

MEDIUM IMPACT APPLICATIONS

MOTI Criteria

Location type:
- Medium volume roads
  - Local Road where residents are impacted; and no alternate routes are available (e.g., Copper Drive, Britannia);
  - All UBC Roads;
  - Secondary Highways (e.g., Hwy5A between Merritt and Kamloops, Highway 99 between Pemberton and Lillooet).
- Pull out or rest area where public use is impacted (filming).

Traffic Impacts
- Intermittent stopping of traffic. Maximum allowable time will depend on location and time.
- Rolling closures (traffic not stopped).
- Lane closures on minor highways with a reasonable detour/alternative route.
- Traffic Management Plan Category 1 – reference the 2015 Interim Traffic Management Manual for Work on Roadways for more details. Custom traffic control plans must be completed by a certified traffic control company.

Filming activities:
- Any filming that will affect the regular flow of traffic.
- Filming that affects local residents.
- Residents to be notified a minimum 5 days in advance.
- Drone Filming.
- Minor site alterations or improvements (e.g., covering of signs).
- Crew parking/circus greater than one day.

Other impacts:
- Other agency approvals are required
  - e.g., Municipalities, Regional Districts; other government agencies (Crown Lands/Parks); First Nations;
  - Film coordinator may ask for proof of acceptance from other agencies.
- May included activities that do not impede traffic but could be a potential distraction to the travelling public, or pedestrians and cyclists.

HIGH IMPACT APPLICATIONS

MOTI Criteria

Location type:
- High volume highways:
  - Major numbered Highways
    (Highway 99 Sea-to-Sky corridor, Highway 5 Coquihalla, Highway 97 through the Okanagan)
  - Any bridges/structures (e.g., Lions Gate Bridge).
- Public facilities that will be closed to the public,
  - e.g., Pullouts, rest areas.
- Any area within a natural hazard warning area.

Traffic Impacts
- Significant impacts to the regular flow of traffic that would be classified under the Traffic Management Plan Category 2 or greater. Reference the 2015 Interim Traffic Management Manual for Work on Roadways for more details.
- Any traffic plan that falls under the scope of engineering. Category 3 Plans must be prepared, signed and sealed by a professional engineer.

Filming activities:
- Staging of traffic jams, vehicle collisions, high speed chase, etc.
- Use of non-compliant vehicles
  - Additional approvals may be required from Commercial Vehicle and Safety Enforcement (this is the Applicant’s responsibility).
- Use of stunts and/or special effects.
- Drone or Helicopter Use.
- Major site alternations or improvements;
  - Including movement of any traffic devices such as median barrier, line painting, and lighting,
  - Full restoration plan is required.

Other impacts:
- Requires significant coordination with other agencies, municipal governments, First Nations;
  - Applicant is fully responsible for coordination of activities and necessary approvals from other agencies.
  - Significant interruption to the public—may require further risk assessment.